Permit #F00142616

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142616 **Type of Permit:** FILMING **Release Date:** 09/21/2018

Production Company RENAISSANCE MAN PRODUCTIONS

Insured Company Name RENAISSANCE MAN PRODUCTIONS

Contact Phone No. 1 323-596-1767
Contact Phone No. 2
Fax
Address 364 S CLOVERDALE AVE, SUITE 201
LOS ANGELES, California 90036

Production Title BASIC NEEDS

Type of Production Commercial - PSA

Producer Cory Reeder

Director Stephen Steelman

1st AD JJ Englert

Production Manager Cory Reeder

FilmL.A. Coordinator Carri Stevens

Location Manager Cory Reeder
Primary Phone Mobile - 7143351934
Secondary Phone

Location Assistant Cory Reeder
Primary Phone Mobile - 7143351934
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$228.00
FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE	$54.00
FILMLA MONITOR FEES	$128.00

Total Permit Fee $479.00

Number of Locations 5

NOT A PERMIT

Permit #F00142616

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Summary Information — Location

Permit Number	F00142616	**Location Manager**	Cory Reeder
Production Company	RENAISSANCE MAN PRODUCTIONS	Primary Phone	Mobile - 7143351934
Insured Company	RENAISSANCE MAN PRODUCTIONS	Secondary Phone	
Production Title	BASIC NEEDS		

Location Address 6000 S Avalon Blvd, Los Angeles, CA, 90003

Location Type Warehouse

Film Dates 9/22/2018 - 9/23/2018 13:00 - 01:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Letter.pdf
501(c)3 Letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Extras	8

Where are the extras holding? The location has interior holding area on site.

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior Performance and Playback; Handheld equipment; WATER BASED EFFECTS ONLY, ATMOSPHERIC SMOKE IS EXTERIOR ONLY; Interio activity only after 2200;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	6 - 10	1

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Summary Information — Location

Permit Number	F00142616	**Location Manager**	Cory Reeder
Production Company	RENAISSANCE MAN PRODUCTIONS	Primary Phone	Mobile - 7143351934
Insured Company	RENAISSANCE MAN PRODUCTIONS	Secondary Phone	
Production Title	BASIC NEEDS		

Description of F/X Scene: fogger will be used to add atmosphere to air in various scenes.

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** D6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
cast and crew will park on location property.

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Summary Information — Location

Permit Number	F00142616	**Location Manager**	Cory Reeder
Production Company	RENAISSANCE MAN PRODUCTIONS	Primary Phone	Mobile - 7143351934
Insured Company	RENAISSANCE MAN PRODUCTIONS	Secondary Phone	
Production Title	BASIC NEEDS		

Location Address 1443 N Orange Grove Ave, Los Angeles, CA, 90046

Location Type Private Residence

Film Dates
9/22/2018 - 9/22/2018 12:00 - 15:00 1 day
9/27/2018 - 9/27/2018 10:00 - 22:00 1 day
9/28/2018 - 9/29/2018 10:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Spaulding Square_July-2017_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	13
FilmL.A. Monitor(s)	1

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Talent in police uniforms; Filming cast/crew size for 9/22 will be 8 people. One person will be costumed as a uniformed police officer (for under 2 hours) and will not be within public view. Scene only takes place in interior as officer consoles mother of a runaway teen.; Filming cast/crew size for 9/27-9/29 will be full cast and crew total of 18. Mostly interior until evening where action takes place on the directors front lawn & driveway (property we're filming at).; Talent in police uniforms not to be visible to the public at anytime; water based smoke to simulate overheated engine, water based smoke to add atmosphere during evening shots. ;

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Summary Information — Location

Permit Number	F00142616	**Location Manager**	Cory Reeder
Production Company	RENAISSANCE MAN PRODUCTIONS	Primary Phone	Mobile - 7143351934
Insured Company	RENAISSANCE MAN PRODUCTIONS	Secondary Phone	
Production Title	BASIC NEEDS		

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	2 - 5	1

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** B5

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
7950 W Sunset Blvd, Los Angeles, CA, 90046

Parking Notes
the cast will uber to set. Production van will park on site, in driveway.

The crew will be parking at the public lot located at the corner of Hayworth Ave and W Sunset Blvd.

Posting "No Parking" signs W/S ORANGE GROVE AVE, 150' DIRECTLY IN FRONT OF 1443 N ORANGE GROVE AVE

Approximate Footage 0 - 300 **Log Number** 217813

Date(s) 9/27/2018 to 9/29/2018 **Time(s)** 07:00 to 22:00

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www.filmla.com

Summary Information — Location

Permit Number	F00142616	**Location Manager**	Cory Reeder
Production Company	RENAISSANCE MAN PRODUCTIONS	Primary Phone	Mobile - 7143351934
Insured Company	RENAISSANCE MAN PRODUCTIONS	Secondary Phone	
Production Title	BASIC NEEDS		

Location Address Mozart, Workman, Ave 28, Lincoln Park Ave, Inclusive (Exclduing Special Condition Areas), Los Angeles, CA, 90031

Location Type Grid

Film Dates 9/22/2018 - 9/23/2018 10:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Equipment staging and vehicles may park on one side of the street only.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	4

Filming Activities Exterior establishing shots; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00142616	**Location Manager**	Cory Reeder
Production Company	RENAISSANCE MAN PRODUCTIONS	Primary Phone	Mobile - 7143351934
Insured Company	RENAISSANCE MAN PRODUCTIONS	Secondary Phone	
Production Title	BASIC NEEDS		

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number	F00142616	**Location Manager**	Cory Reeder
Production Company	RENAISSANCE MAN PRODUCTIONS	Primary Phone	Mobile - 7143351934
Insured Company	RENAISSANCE MAN PRODUCTIONS	Secondary Phone	
Production Title	BASIC NEEDS		

Location Address Florence, Hooper, Vernon, Main, Inclusive (Excluding Special Condition Areas), Los Angeles, CA, 90011

Location Type Grid

Film Dates 9/22/2018 - 9/23/2018 10:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Equipment staging and vehicles may park on one side of the street only.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	4

Filming Activities Exterior establishing shots; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00142616	**Location Manager**	Cory Reeder
Production Company	RENAISSANCE MAN PRODUCTIONS	Primary Phone	Mobile - 7143351934
Insured Company	RENAISSANCE MAN PRODUCTIONS	Secondary Phone	
Production Title	BASIC NEEDS		

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Summary Information — Location

Permit Number	F00142616	**Location Manager**	Cory Reeder
Production Company	RENAISSANCE MAN PRODUCTIONS	Primary Phone	Mobile - 7143351934
Insured Company	RENAISSANCE MAN PRODUCTIONS	Secondary Phone	
Production Title	BASIC NEEDS		

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 9/22/2018 - 9/23/2018 10:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Equipment staging and vehicles may park on one side of the street only.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	4

Filming Activities Exterior establishing shots; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00142616	**Location Manager**	Cory Reeder
Production Company	RENAISSANCE MAN PRODUCTIONS	Primary Phone	Mobile - 7143351934
Insured Company	RENAISSANCE MAN PRODUCTIONS	Secondary Phone	
Production Title	BASIC NEEDS		

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Will park shuttle van in legal areas while production team films b-roll

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Permit #F00142616

HOMELESS HEALTH CARE LOS ANGELES

headquarters
1282 w. 2nd street
los angeles, california 90026
213.744.0724 phone
213.748.2432 fax

09/17/2018

Attention:
FilmL.A. Inc
6255 W. Sunset Blvd 12th Floor
Los Angeles, CA, 90028

Re: "Basic Needs"

Dear Whomever,

This letter is to confirm that Homeless Health Care Los Angeles has partnered with Renaissance Man Productions to produce "Basic Needs" on our behalf, filming September 22nd, 2018.

This music video tells the narrative of a girl who runs away from home, finds herself on skid row, and overdoses. The lead singer revives her with naloxone. The video will be released on the internet, and will include a message specifically about Homeless Health Care Los Angeles (HHCLA) and how people can donate to help HHCLA get naloxone to more people, to save more lives.

Sincerely,

Mark Casanova

Mark Casanova, 9/17/2018
Executive Director
mcasanova@hhcla.org
213-739-1627

NO PERMIT

Permit #F00142616

Date:

JAN 21 1987

RECEIVED

JAN 29 1987

HOMELESS PROJ...

Employer Identification Number:
95-4074970
Accounting Period Ending:
December 31
Foundation Status Classification:
170(b)(1)(A)(vi) & 509(a)(1)
Advance Ruling Period Ends:
December 31, 1991
Person to Contact:
J. Allison
Contact Telephone Number:
(213) 894-2940

Los Angeles Homeless
Health Care Project
1010 S. Flower St. Fifth Fl.
Los Angeles, CA 90017

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code.

Because you are a newly created organization, we are not now making a final determination of your foundation status under section 509(a) of the Code. However, we have determined that you can reasonably be expected to be a publicly supported organization described in section 170(b)(1)(A)(vi) and 509(a)(1).

Accordingly, you will be treated as a publicly supported organization, and not as a private foundation, during an advance ruling period. This advance ruling period begins on the date of your inception and ends on the date shown above.

Within 90 days after the end of your advance ruling period, you must submit to us information needed to determine whether you have met the requirements of the applicable support test during the advance ruling period. If you establish that you have been a publicly supported organization, you will be classified as a section 509(a)(1) or 509(a)(2) organization as long as you continue to meet the requirements of the applicable support test. If you do not meet the public support requirements during the advance ruling period, you will be classified as a private foundation for future periods. Also, if you are classified as a private foundation, you will be treated as a private foundation from the date of your inception for purposes of sections 507(d) and 4940.

Grantors and donors may rely on the determination that you are not a private foundation until 90 days after the end of your advance ruling period. If you submit the required information within the 90 days, grantors and donors may continue to rely on the advance determination until the Service makes a final determination of your foundation status. However, if notice that you will no longer be treated as a section 170(b)(1)(A)(vi)* organization is published in the Internal Revenue Bulletin, grantors and donors may not rely on this determination after the date of such publication. Also, a grantor or donor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act that resulted in your loss of section 170(b)(1)(A)(vi)* status, or acquired knowledge that the Internal Revenue Service had given notice that you would be removed from classification as a section 170(b)(1)(A)(vi)* organization.

(over)

* 509(a)(1).

NOT A PERMIT

Permit #F00142616

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. Also, you should inform us of all changes in your name or address.

As of January 1, 1984, you are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of $100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Organizations that are not private foundations are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

You are required to file Form 990, Return of Organization Exempt from Income Tax, only if your gross receipts each year are normally more than $25,000. If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. The law imposes a penalty of $10 a day, up to a maximum of $5,000, when a return is filed late, unless there is reasonable cause for the delay.

You are not required to file Federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T, Exempt Organization Business Income Tax Return. In this letter, we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, a number will be assigned to you and you will be advised of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

Because this letter could help resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely yours,

Frederick C. Richman

District Director

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SPAULDING SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Spaulding Square is the area bounded by Spaulding Avenue, Sunset Boulevard, Orange Grove Avenue and Fountain Avenue. It includes:

- 1300 & 1400 blocks of N. Spaulding Avenue
- 1300 & 1400 blocks of N. Genesee Avenue
- 1300 & 1400 blocks of N. Ogden Drive
- 1300 & 1400 blocks of N. Orange Grove Avenue
- 7700 & 7800 blocks of De Longpre Avenue

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies are also required to contact the Spaulding Square Neighborhood Association representative (currently Lesley O'Toole (323) 397-6319 or email @ lesleyotoole@gmail.com)** at least two working days in advance of the first day of filming or the first day of any substantial set preparation.
- **Cast and crew are not to park on area streets.** Off-street parking must be provided for personal vehicles.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **When permission is granted to park equipment in the area overnight, the production company is to provide adequate security.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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